

Quartett.

Violino II.

Carl Reinecke, Op. 241.

Lento. $\text{♩} = 66 \text{ M. M.}$

p *un poco agitato a tempo* *f > p* *decresc.* *un poco cal.*

pp espr. *mf* *cresc.* *f* *decresc.* *p* *decresc.* *pp*

Allegro. $\text{♩} = 132 \text{ M. M.}$

mf ma dolce *f* *mf espr.*

p *mf espr.* *cresc.* *f* **A**

sf con energia *f*

fpp *pp* *cresc.* **B tranquillo**

decresc. *p*

cresc. *f*

C *mf espr.* *p* *p*

D *p* *f* *decresc.* *p*

1. **2.** *poco rit. e decresc.* *f* *decresc.* *p*

19020

Violino II.

Violino II. musical score, 10 staves. The score is in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Staff 1: *cresc.* *f* *cresc.* *ff*

Staff 2: *fp*

Staff 3: *cresc.* *f* *tratt.* *p*

Staff 4: *marcato un poco* *espr.*

Staff 5: *p* *decresc.* *pp* *f*

Staff 6: *p*

Staff 7: *espr.* *p*

Staff 8: *p* *fpp* *espr.*

Staff 9: *cresc.* *f* *2* *tratt.* *pp*

decresc. p dol.
pp
cresc.
ff pesante
pesante
cal.
f *mf* *p* *pp*

Adagio ma non troppo. ♩ = 69 M. M.

p espressivo ma semplice
mf
f
p
mf
cresc.
f
ff
decresc. f

Violino II.

un poco cal. **B** *tranquillamente*

mf

a tempo

un poco slentando *ff*

trm *pizz.* *arco*

decresc. pp

C

p

dol. *mf* *f*

p *pp* *p* *cresc.*

D

f *f*

poco string.

cresc.

cal. *a tempo*

f *pp* *ppp*

19020

Scherzo.

Vivace ma non troppo, quasi Allegretto. $\text{♩} = 92$ M. M.

pizz. *mf* *p* *arco* *p*

p *pp* *p espr.* *p* *arco* *A* *mf*

pizz. *arco* *p* *pp* *pizz.* *1* *mf*

arco *p* *p* *p*

pizz. *1* *f* *p* *pp* *Fine.*

Trio. *arco* *sempre tranquillamente* *espr.* *semplice*

f *mf* *decresc.*

B *p* *pp*

1 *2* *3* *4* *5* *mf* *f* *sf*

decresc. *pp* **Scherzo da Capo.** 19020

Violino II.

Finale.

Allegro gioioso. ♩=126 M. M.

ff *f* *p* *ff* *f* *mf* *sf* *p dol. ed espr.* *sf* *sf* *A tranquillo* *sf* *sf* *pp* *un pochettino cal.* *mf* *p* *mf* *p* *cresc.* *f* *mf* *p* *dolce* *cresc.* *f* *mf* *p* *cresc. poco a poco* *B* *ff* *espr.*

Violino II musical score page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *marcato*. The third staff includes a *sul G* instruction and a mezzo-forte (*mf*) dynamic. The fourth staff features piano (*p*) and piano-piano (*pp*) dynamics, with a crescendo (*cresc.*) marking. The fifth staff has handwritten annotations "Rit" and "Clem" above it, and a fortissimo (*ff*) dynamic. The sixth staff is marked mezzo-forte (*mf*). The seventh staff includes a triplet of eighth notes. The eighth staff is marked *un poco marcato* and also features a triplet. The ninth staff continues the melodic line. The tenth staff concludes with a double bar line and a final measure marked with a '2'.

Violino II.

espr. *cresc.* *f*

ff

1 *pizz.* *D* arco *p* *ff* *decresc.* *mf*

p *f*

sf *p dol. ed espr.*

sf *sf* *sf* *sf*

fpp *un pochettino cal.* *p*

pp *p dol.* *cresc. con fuoco* *f*

f *fp* *cresc.* *fp* *cresc.*

ff *pesante*

F *Un poco meno mosso.* 1 *pizz.* *p*

arco *decresc.* *pp* *f* *p* *ff*

19020